

RICHARD CASTELLANA 305 West 28th Street (6G) NY, NY 10001 (201)
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Richard Castellana paints still life, landscape, and figure compositions from a mix of observation, imagination, and memory. He is a member of the Blue Mountain Gallery and lives and works in New York City.

Since the 1970's he has exhibited widely and received national and international recognition and awards for his work. Castellana's work is included in numerous collections in the USA and Europe and his exhibitions have been reviewed in local NYC papers as well as the international, multi-lingual art magazine, Next, published in Rome, Italy. Castellana is a member of the Blue Mountain Gallery in NYC and former member and director of the Bowery Gallery, also in NYC.

Castellana studied at the Art Students League, New York Studio School, and Queens College. His teachers included Edwin Dickinson, Charles Cajori, Mercedes Matter, Esteban Vicente, John Ferren, and Louis Finkelstein. Castellana taught at Fairleigh Dickinson University for over 25 years, retired in 2013 as director of the B. A. in Interdisciplinary Studies program, and is now Professor Emeritus of Humanities and Fine Arts.

SOLO EXHIBITIONS

2017 "This & That II: A Silent Auction
2015 "This & That: Recent Still Life Paintings,"
University College, Fairleigh Dickinson
University, Teaneck, NJ
2014 "This & That," Blue Mountain Gallery
2011 "Mementos," Ezair Gallery, NYC
2008 Edward Williams Hall, FDU
2006 Weiner Library Gallery, Fairleigh Dickinson
University, NJ
2004 Bowery Gallery, NYC
2003 Tabernacle Gallery in Washington Heights
2002 Edward Williams Gallery, Fairleigh Dickinson
University
2001 Bowery Gallery, NYC
1999 Bowery Gallery, NYC
1997 Mallette Gallery, Garden City, NY
1996 Bowery Gallery, NYC
1995 Maples Gallery, Fairleigh Dickinson University
1994 Becton Hall Gallery, Fairleigh Dickinson
University
1994 Edward Williams Gallery, Fairleigh Dickinson
University
1990 Educational Alliance, NYC - in conjunction with
the Alliance of Artists

SELECTED GROUP EXHIBITIONS (since 2000, * indicates juried exhibition, ** indicates invitational)

2016* "New York Studio School Alumni Exhibition," NYC
 "Oranges, No Oranges," Blue Mountain Gallery,
NYC
 "Unstill Life," Zeuxis Traveling Show
2015* "New York Studio School Alumni Exhibition," NYC
 "Still Life," Clover's Fine Art Gallery,

Brooklyn, NY, March/April 2015
 2014 "Off Balance: Blue Mountain Gallery at LIU",
 Brooklyn, November 2014
 "Stagioni", Associazione Culturale Il
 Palmerino, Florence, Italy
 2013 "Point of View III", Manhattanville College
 2012,11,10 NARS Gallery, Brooklyn, NY
 2009* "A Show of Love," Gallery One Twenty Eight, NYC
 2007* "Paintings of Governor's Island," New York Studio
 School Alumni Exhibition
 2006 "Street Painters," Gallery 72, Omaha, NE & Cork
 Gallery, Lincoln Center, NYC
 2003 "Gallery Artists," Bowery Gallery, NYC
 "Paintings of the Meat Packing District," at
 at Macelleria, Gansevoort St, NYC
 2002, 2001 "The Street Painters," Art Students' League, NYC
 2000 "Members Exhibit," Bowery Gallery, NYC
 "The Street Painters," Cork Gallery, Lincoln
 Center, NYC
 "Portraits," Bowery Gallery
 2000* "On the City: Urban Realities and Fantasies,
 juried by Irving Sandler, New York Studio School
 GRAPHICS
 1978 *Rozinante*, #1 (Cover drawing for poetry magazine)

REVIEWS AND NOTICES

2013 [Alison Martin](#), *Different artists' 'Points of View' are presented at Chelsea gallery Examiner.com.*
 2002 The Street is their Beat, Street Painters at the
 Art Students League of NY
<http://www.newyorkartworld.com/artistsnews/news/newsStreetPtrsASL.html>
 2001 Robert Sievert *Quick Notes*, 2001,
http://www.artezine.com/issues/20010615/quick_notes.htm
 1997 Joy Walker, *Next, Trimestrale di arte e cultura*,
 "New York Gallery Walking," Anno XIII - N. 38 - Primavera 1997, p. 111,
 Roma, Italia, 2
 1994 Suburbanite, "Castellana Works on Display at Two FDU
 Galleries," February 2, 1994 (Photo), Sun-Bulletin, NJ. February 4, 1994
 1983 Cory Mac a'Ghobhainn *Villager*, "Union
 Square Artists Open Their Studios," November 17, 1983

PUBLICATIONS

2017 *Richard Castellana/Richard Kostelanetz*, Archaea
 Editions, 2017
 2006 Catalog, *The Street Painters*
 1967 Brooklyn Museum: *Drawing Each Other*, An
Exhibition of Drawings and Watercolors of the Artists and Their Friends,
http://books.google.com/books/about/Drawing_Each_Other.html?id=0_7LGwAACAAJ

GRANTS/AWARDS/HONORS/RESIDENCIES

2014 Residenza Il Palmerino, Florence, Italy
 2010 Partial Fellowship, Vermont Studio Center --
 Artist Residency
 2007 Partial Fellowship, Vermont Studio Center --
 Artist Residency

2007 Fairleigh Dickinson University Grant-in-Aid,
 Paintings of the Vermont Landscape
 2001,2,3 Fairleigh Dickinson University Grant-in-Aid
 ("Making Paintings: Portraits")
 2001 Full Fellowship, Vermont Studio Center -- Artist
 Residency
 1999 Fairleigh Dickinson University Grant-in-Aid (for
 project titled, "Making Paintings: Artist-in-Landscape Series")
 1998 Pouch Cove Foundation, Newfoundland (Artist's
 Residency)

1998 Fairleigh Dickinson University Grant-in-Aid (for
 project entitled "Paintings of the Newfoundland Coast")
 1997 Director, Bowery Gallery, elected director by the
 membership
 1997 Fairleigh Dickinson University Grant-in-Aid
 1997 Vermont Studio Center -- Artist Residency and
 Grant
 1997 Art Awards Juror, 12th Annual Benefit Show,
 Stowe, VT
 1968 Queens College Art Department Fellowship
 1965 New York Studio School Scholarship

PUBLIC COLLECTIONS

Fairleigh Dickinson University, Teaneck, NJ
 FFAST Fondazione Fremantle per Artisti Stranieri in Toscana (The Fremantle
 Foundation for Foreign Artists in Tuscany)

EDUCATION

Harvard College, B.A. in Biology, 1962
 Art Students' League, 1964 (Studied with Edwin Dickinson)
 New York Studio School, 1964-66 (Studied with Esteban Vicente, Charles
 Cajori, Mercedes Matter, Sidney Geist, George Spaventa)
 Queens College, 1968 (Studied with Louis Finkelstein, James Brooks, Elias
 Friedenson, John Ferren in the MFA program)
 New School for Social Research, M.A. in Political Economy, 1976; Ph.D. in
 Economics, 1987.